

art exhibition calendar

FOURTH FRIDAY 2019 SCHEDULE



SM



Zak Duff

Born and raised in the museum-and-gallery-filled Washington, DC area, Zak was exposed to the arts and sciences at an early age. He relocated to North Carolina in 2000, and in pursuit of a career in the art world, he completed a Bachelors in Studio Art from the University of North Carolina in 2010. Following that, Zak completed a yearlong internship for Wilmington gallery Projekte, before moving on to earn a Masters in Painting from Academy of Art University in San Francisco, California, in 2017.

Over the last decade, Zak has participated in four artist colonies, several solo exhibitions, and more than thirty group shows as a member of the Wilmington-based Thrive artist collective. He currently resides in Leland, North Carolina, where he both teaches and produces paintings and illustrations from his private studio, and shares a home with his wife and son.

December

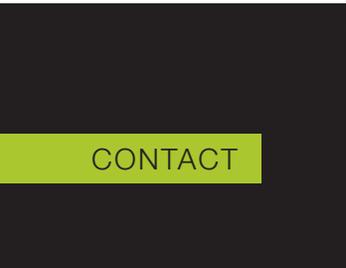
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February

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January 2019

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| | | 1 <i>New Year's Day</i> | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 <i>Martin Luther King Jr. Day</i> | 22 | 23 | 24 | 25  | 26 |
| 27 | 28 | 29 | 30 | 31 | | |



CONTACT

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Stephanie Holt

All of my paintings are inspired by my environment. Living on the coast in such a beautiful place as Wilmington, NC, my mind is filled with colors in nature. Though I take my inspiration from nature, I have no interest in making pictures of things, but to bring to canvas, designs that can place your imagination anywhere you want to be. My paintings come from images, movement and splashes of color that float around in my mind.

I enjoy painting large pieces where I can create lots of movement, and I never know how it will end once I begin. Sometimes I am surprised at the outcome, beginning with one direction and ending with something entirely different. I let my imagination do the work.



January

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February 2019

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| 17 | 18 <small>President's Day</small> | 19 | 20 | 21 <small>Valentine's Day</small> | 22  | 23 |
| 24 | 25 | 26 | 27 | 28 | | |

CONTACT



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Greta Swaim

Greta Swaim linear expressionist, education the Art Institute the Museum of Art Vancouver BC Northern Arizona University Flagstaff Arizona. Swaim Works in a series and is currently back in her original love abstract, distorted, cubicle, faces. this show showcases several of these pieces along with a selection from several of her other series. The Artist paints to 18th century Counterpoint classical music as it can be directly translated into line and color. Ark takes Miami International every year since 2013. Digital shows at the Louvre in Paris July 13th 2015. projection of paintings on high-rise buildings New York City October 5th. Times Square billboard July 25th 2014 digital show of all works New York City. Best in Show in three countries. Cameron Art Museum artist of North Carolina 2015 and 2017. These are just a few of the many awards and shows Swaim has received over her long career. Her work is held by many discriminating collectors in many parts of the world.

February

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March 2019

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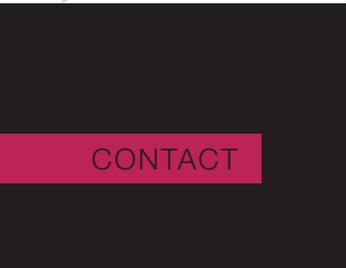
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Saint Patrick's Day



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Randy McNamara

These paintings are a personal response to disasters, both natural and man-made. Anxiety, loss and repossession expressed through line, form and surface. These events can be hurricanes, disease or political events. I strive to address these trials in a sufficiently abstract fashion so that they can speak to a broad audience as possible in direct visceral terms that function beyond specific meaning.

I paint on layered newspaper (stapled to a wood framework), which I see as unedited history. I build the lines and forms by burning torn strips of paper and acrylic paint with a propane torch. My process of painting is an act of destruction – blackening the paper, and fusing it with charred paint, transferring the emotive force of the flame into painterly lines and structures.

March

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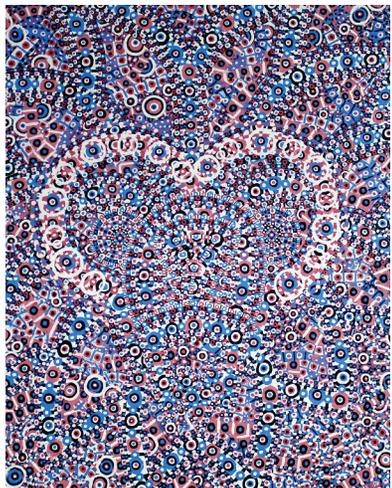
April 2019

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
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| | 1 <i>April Fool's Day</i> | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 <i>Good Friday</i> | 20 <i>Passover</i> |
| 21 <i>Easter</i> | 22 | 23 | 24 | 25 | 26  | 27 |
| 28 | 29 | 30 | | | | |

CONTACT



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Bucky Benson

Burritt "Bucky" Benson's art defies easy description. Even so, his paintings and drawings provide the viewer the opportunity to explore the blurry border between the organic and the inorganic, with the epics of childhood and songs of adulthood intermixed, accompanied by species both imagined and real. Through Bucky's art the viewer can experience both the beautiful and the harrowing simultaneously, along with the constant cycles of growth and decay. Benson's impulsive creativity process examines, synthesizes, and creates his nonverbal response to the complex experience of working in the moment, while hinting at a narrative, but remaining intentionally ambiguous most of the time. The Benson cosmos folds and unfolds for the viewer with unending and original creative force and bold inventiveness of intent sparking the imaginations of both the young and old alike.

April

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May 2019

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| Mother's Day | | | | | 24 | 25 |
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| | Memorial Day | | | | | |



CONTACT

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Sidney Godwin

My early roots connect me to the Eastern shore of Virginia and the outer banks of North Carolina. My grandmother grew up in Wash woods on the northern end of the outer banks, a small village of fisherman and coast guard families that no longer exists.

In 2011 I retired from teaching studio arts at Brookdale Community College in Lincroft, New Jersey. During that time I served for several terms as department chair. I received a BFA degree from Virginia Commonwealth University and an MFA degree from Rutgers University.

Over the years of my schooling and teaching career I have shown my work regularly in one-person and group art exhibitions. My art has been exhibited in New York City at the Cornwall Gallery and the Griffin McGere Gallery. My paintings are in both private and public collections including the Pfizer Corporate Headquarters, the Anderson Gallery in Richmond, Virginia, and the Chrysler Museum, Norfolk, Virginia.

Since retiring I continue to work on painting the landscape and developing new ways of dealing with the subject. In 2012 I presented a one-person exhibit of New Jersey landscape paintings at Brookdale Community College.

In 2013 I moved to Southport, North Carolina to paint and enjoy the landscape of the Carolinas. Southport and the coast of North Carolina are a great environment and community for artists. I continue to paint and exhibit as I discover the rich and diverse landscape of North Carolina.

May

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June 2019

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| Father's Day | | | | | | |
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CONTACT

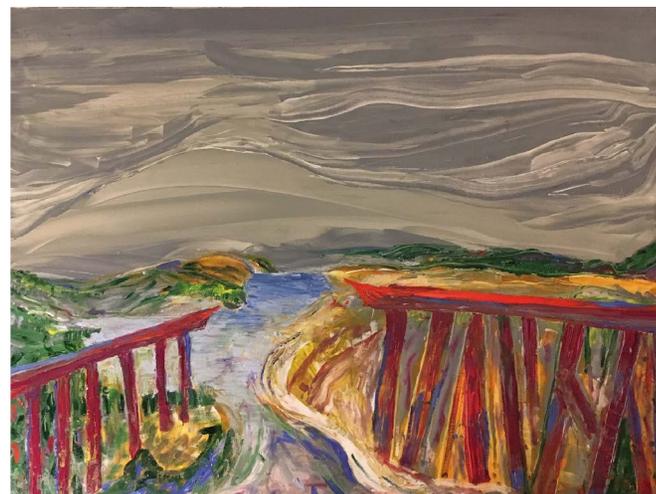


sidgodwin@gmail.com7



Jonathan Summit

Painting is a place I go from time to time, a distance I really can't measure. What's there as I get closer and closer starts to take over. Things come into focus. Things that I didn't expect, appear and things I did expect disappear. As I close in on the unknown, assorted explorations begin, dancing in different directions to their own destinations. I try to weave them together in a visual, subconscious narrative with conscious overtones. Abstraction on the edge of perception or perception on the edge of abstraction. Hopefully exporting emotions. Most often in a figureless composition (there's already too many people) enjoying a joint journey with options at every turn. Painting as an escape, a journey of discovery, a creative process with my conscious mind, behind of, instead of, in front of, my subconscious mind as in; Time when my subconscious mind reigns sublime to my conscious mind.



June

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July 2019

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| | 1 | 2 | 3 | 4 <small>Independence Day</small> | 5 | 6 |
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CONTACT



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Barton Hatcher

After growing up on my grandfathers farm in Bladen County NC I took a job with a small company out of Elizabeth Town NC ,Cape Craftsman's . I worked there for more than thirty years, starting on the floor and eventually working my way up to the lead designer of home décor product's which was sold nationally through their own stores Welcome Home and many big chain stores such as Belk's Sears and Target. At the present time I am the sold owner of a landscape business Gardens By Barton which service many home owners and several commercial businesses through out New Handover County. Because of my artistic back ground it has allowed me the opportunity to design gardens for my customer's with flowing curbs structure and flowers that add a painterly touch to there landscape. At the present time in my life I am hard at work creating paintings and sculpture which I believe should fill your soul with the pleasures that the eyes see.



July

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August 2019

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CONTACT



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"My subject matter is the gravity of time and how it effects people places and sometimes things."

The basic motivation I find in photography, is to stop time and to collect time, sometimes fragments of seconds, other times hours. All to a single sheet of film or photographic plate.

My choices of medium and how I use them, is very deliberate. For the last decade, I have used the Wetplate Collodion process of 1851. WPC allows me to do very long exposures, sometimes minutes, and work with large format antique cameras and lenses which is central to my life experiences.

Harry Taylor

August

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September 2019

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| 1 | 2 <i>Labor Day</i> | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
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| 22 | 23 | 24 | 25 | 26 | 27  | 28 |
| 29 | 30 <i>Rosh Hashanah</i> | | | | | |



CONTACT

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In June 2003, when artist Brenda Behr returned to Goldsboro, the city of her youth, she also returned to her love of painting. For more than three decades, the artist made her living in Minneapolis, Minnesota, where she had pursued a career in graphics and advertising art direction. Since her first solo show at the Arts Council of Wayne County in 2004, Brenda has shown in museums as well as numerous galleries across the state. Eight of Brenda's watercolors now hang permanently on walls of the Chapel Hill campus of the University of North Carolina. The Greenville Museum of Art in Greenville, NC and Iredell Museums in Statesville have granted the artist solo exhibitions.

Brenda has been featured twice in Our State magazine, and is included in the books *Distinctive North Carolina*, Volumes I and II, *Painting North Carolina: Impressions en plein air*, *Painting North Carolina: A Visual Journey*, and in *Strokes of Genius 4: The Best of Drawing*. In early 2015 she was named the 2015 North Carolina Seafood Festival Commemorative Poster Artist; in September of the same year, she won 1st place in painting at the North Carolina State Fair. In 2016, one of her oil paintings was selected for the permanent collection of the Fort Wayne Museum of Fine Art in Indiana. At the Wilmington Art Association's Annual Spring Show 2018, one of Brenda's oil paintings was awarded Best in Show.

Brenda is a member of Oil Painters of America, the American Impressionist Society the Portrait Society of America, and a signature member of the Watercolor Society of North Carolina.

Brenda Behr

September

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October 2019

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| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25  | 26 |
| 27 | 28 | 29 | 30 | 31 Halloween | | |

CONTACT



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Casey Scharling

Painter and instructor Casey Scharling lives a life full of art and inspiration. The daughter to a portrait painter, she grew up in a household filled with sketches and paint tubes, and she has created her own inspired space with her painter/printmaker husband and their most important bodies of work - their children.

Casey's signature canvases dance with rich colors and energetic brushwork, rapidly crafted to bring figures to life. She is intrigued by both the solitary figure and the interaction between individuals, particularly mothers and children. She weaves the thoughts of her subjects into the canvas with thick layers of wet paint, appealing to the viewer with scenes that are extraordinary in their everyday. As a teacher, Casey encourages students to consider their own perceptual awareness and the profound ways that art effects daily life.

Casey earned her Master of Fine Arts and Bachelor of Fine Arts degrees at East Carolina University. Since 2008, she has served as Adjunct Professor at the University of North Carolina at Wilmington. In 2014, she joined the Faculty in the Humanities and Fine Arts Department at Cape Fear Community College. Casey instructs on-campus as well as through virtual platforms, leveraging technology to increase the accessibility of arts education.

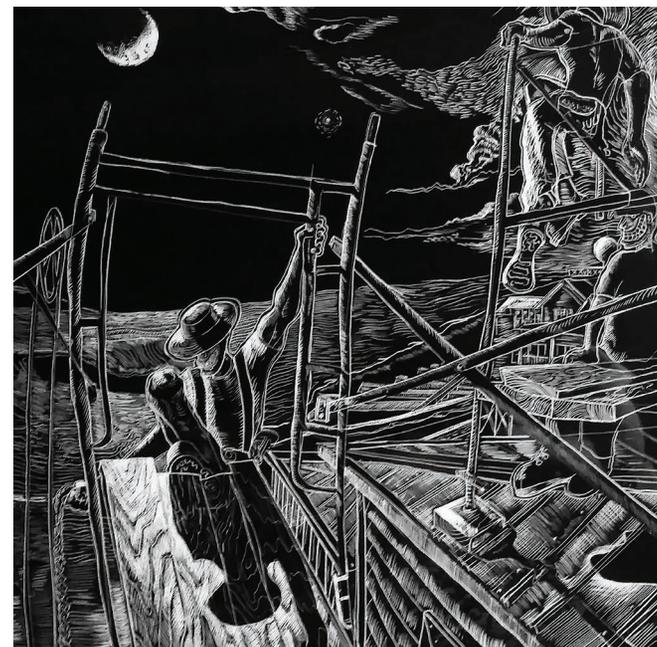
Casey has nurtured her talent through funding from the Elizabeth Greenshields Foundation and her regular participation in juried exhibitions and individual showcases. Her work is housed in private collections across the United States.

Jeremy Millard

Waves, wind, sky, clouds, the roar of the ocean...born and raised in South Eastern North Carolina, I am not only inspired by this environment, it is a part of me. The power of the ocean and the spiritual connection I feel to my natural habitat is fuel for my creative output.

Art fills my life in many forms. Often I am working in my sketchbook, planning compositions for future paintings or prints. I can be found in the studio or in the yard working on a variety of alternative surfaces that happen to present themselves- car bumpers, surfboards, toolboxes, scrap wood, granite, or even a clean stretch of beach. At home I draw my wife, children, and dogs- all willing subjects. My children and I spend hours creating drawings and paintings together.

In class, I work alongside my students, demonstrating a new technique or simply giving them time to work without intrusion. It's not unusual for me to be up all hours of the night working on drawings for posters, CD designs, or building plans and technical schematics. To my wife's dismay, I even fill her to do lists with my images. My artwork takes many forms. I am a painter, a printmaker, and a craftsman. I appreciate the raw beauty of many art mediums, yet I also revel in the manipulation of paint, paper, and wood. I am constantly drawing, painting, creating, and it is my love of Art and enthusiasm for all mediums that keeps me working consistently.



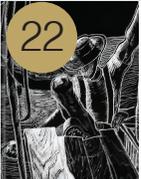
October

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| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |

December

| | | | | | | |
|----|----|----|----|----|----|----|
| S | M | T | W | T | F | S |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |

Novemeber 2019

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------|----------------------------|---------|-----------|---------------------------|--------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 <i>Veteran's Day</i> | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22  | 23  |
| 24 | 25 | 26 | 27 | 28 <i>Thanksgiving</i> | 29 | 30 |



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CONTACT

CONTACT



Jane Capen

Art for me started with a box of crayons and paper and coloring books and has evolved into a curiosity about acrylics, pastels, and oil and cold wax and what I can create with these mediums. Cold wax and oil lends itself well to abstract painting by the act of layering colors and scraping away the layers to reveal new dimensions that speak to me as the artist and also hopefully the viewer. I am always intrigued by what the oil and cold wax is going to reveal to me in each painting. Art is always an exciting adventure.

November

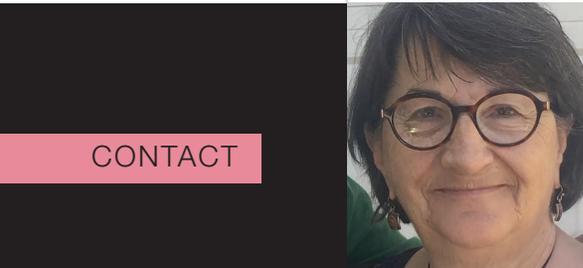
| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| 27 | 28 | 29 | 30 | 31 | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |

January

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| 29 | 30 | 31 | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |

December 2019

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------|----------------|---------------------|---------------------|----------|--------------------------------------------------------------------------------------------|----------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 Hanukkah | 24 Christmas Eve | 25 Christmas Day | 26 | 27  | 28 |
| 29 | 30 | 31 | | | | |



CONTACT

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FOURTH FRIDAY
GALLERY NIGHTS

The mission of the Arts Council of Wilmington & NHC is to support artists and arts organizations through innovative public/private partnerships that support jobs, stimulate commerce, and showcase the region as an arts destination.

The Arts Council of Wilmington & NHC is pleased to coordinate the monthly

Fourth Friday Gallery Walk

The self-guided tours are held from **6:00-9:00 p.m.** on the fourth Friday of each month. We hope to build on the coordinated marketing effort which has made downtown Wilmington a popular destination for art lovers.



**The Arts Council
of Wilmington & NHC**

910.343.0998

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Sweyer & Associates

Historic Downtown

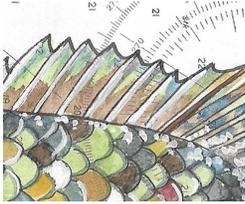
21-B Market Street
Wilmington, NC 28401
910.342.0155 office

century21sweyer.com

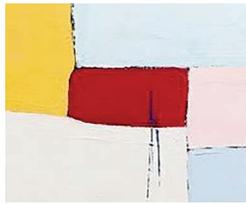


*Special thanks
to Steve Fox for
coordinating the
Fourth Friday
exhibitions.*





Zak Duff
January 25th



Stephanie Holt
February 22nd



Greta Swaim
March 22nd



Randy McNamara
April 26th



Bucky Benson
May 24th



Sidney Godwin
June 28th



Jonathan Summit
July 26th



Barton Hatcher
August 23rd



Harry Taylor
September 27th



Brenda Behr
October 25th



Casey Scharling
& Jeremy Millard
November 22nd



Jane Capen
December 27th

art exhibition calendar

FOURTH FRIDAY 2019 SCHEDULE

